

## Fall 2014 FSP Course Listings (by School)

### *Arts and Communication*

1. FSP 101-14: *Vision/Storytelling/Media*, Phil Sanders
2. FSP 111-H2: *Social Justice and the Documentary*, Susan Ryan

### *Business*

3. FSP 121-06: *How College Works: Higher Education, Learning, and American Society*, Dave Prensky
4. FSP 124-04: *"#EradicatePoverty2015": A Look at the UN Millennium Development Goal*, Karen Becker
5. FSP 134-04: *Globalization, Power and Ethics in the Digital Age*, Susanna Monseau

### *Education*

6. FSP 101-03: *The Cultural Phenomenon of Harry Potter*, Kathy Speaker
7. FSP 102-04: *Dance as an Art Form: From Ballet to Jookin*, Amy Dell
8. FSP 121-02: *Human Ability Unplugged*, Jerry Petroff
9. FSP 121-04: *Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze*, Shri Rao
10. FSP 121-05: *Exploring Amish Culture*, Tim Hornberger
11. FSP 124-01, 124-02: *The Impact of Globalization*, Alex Pan
12. FSP 125-03: *From Pagination to Inspiration—Literature and Service Learning*, Maureen Connolly

### *Engineering*

13. FSP 124-03: *Hindu traditions and Lessons derived for Theory of Justice*, Manish Paliwal
14. FSP 124-06: *Economics and Everything*, Alex Bechtel
15. FSP 131-01: *Introduction to Amateur Radio*, Al Katz
16. FSP 141-01: *Rebuilding the Body Human*, Connie Hall

### *Humanities and Social Sciences*

17. FSP 101-01: *Literature of the Anthropocene*, Larry McCauley
18. FSP 101-04, 101-05: *Revenge and Justice in Moby-Dick*, David Blake
19. FSP 101-H1: *The Simple Life*, Michael Robertson
20. FSP 102-05: *Trenton Makes Music*, Kim Pearson
21. FSP 102-H1: *Harlem Renaissance: "Black Paris,"* Moussa Sow
22. FSP 103-03, 103-04: *Gender Trouble and the Plot*, Juda Bennett
23. FSP 104-01: *Rock \_N\_ Roll in Post-Mao China*, Jia-yan Mi
24. FSP 111-01: *Social Justice*, Mort Winston
25. FSP 111-H1: *Morality, God, and Free Will*, Rick Kamber
26. FSP 114-01, 114-02: *Buddhism and Hinduism*, Xinru Liu
27. FSP 114-06, 125-06: *Language in Society*, Holly Didi-Ogren
28. FSP 121-01: *Violence in the United States*, Margaret Leigey

29. FSP 121-08: *Psychological constraints: Unconscious influences on thought and behavior*, Lisa Grimm
30. FSP 122-01: *Identity: Individualism versus Belonging to a Community*, Mohamoud Ismail
31. FSP 123-01: *LGBT and Popular Culture*, Nelson Rodriguez
32. FSP 124-05: *Madness in Anthropology: The Culture of Crazy*, Rachel Adler
33. FSP 125-01, 125-02: *Language in Society*, David Stillman
34. FSP 132-03: *Race and Gender in Latin America*, Miriam Shakow
35. FSP 134-H1, 134-H2: *Understanding Modern Iran*, Jo-ann Gross

### *Liberal Learning*

36. FSP 101-02: *American Film Renaissance of the 1970's*, Nina Ringer
37. FSP 141-04: *Science and Issues*, Kit Murphy

### *Nursing, Health and Exercise Science*

38. FSP 125-04: *Leadership for Social Justice*, Antonino Scarpati

### *Science*

39. FSP 141-02: *Cancer: The scientists, the patients, and the disease*, Marcia O'Connell
40. FSP 141-H1: *Genetics in the Post-Genomics Era: Or do these genes make my butt look big?*, Sudhir Nayak
41. FSP 141-H2: *The Art and Science of Color!*, John Allison

### *Staff*

42. FSP 102-02, 102-03: *The Evolution of African American Gospel Music*, Todd Mccrary
43. FSP 111-03: *Nature, Politics, Power: Struggles for Environmental Justice*, Michael Nordquist
44. FSP 121-07: *Leaders Are Made, Not Born: Leadership Development at TCNJ*, Avani Rana
45. FSP 132-01, 132-02: *Multicultural New York: The City From Its Beginnings to the Present*, Matthew Winkel
46. FSP 141-03: *The History of Disease*, Rita King

### *Adjunct Faculty*

47. FSP 101-06, 101-07: *American Supernaturalism*, Michael Schwartz
48. FSP 101-08, 101-09: *The Hero and Trauma*, Samantha Atzeni
49. FSP 101-10: *When the Clock Strikes Thirteen: Horror and Hope in Dystopian Literature*, Karen Deaver
50. FSP 101-11: *History Through Film and Literature*, Donna Raskin
51. FSP 101-12, 101-13: *Collaborative Acts of Theatre and Writing: Performance on the Stage, Screen, and Page*, David Muller
52. FSP 101-15, 101-19: *The Trojan War in Art, Literature, and Film*, Janye Reinhard
53. FSP 101-17: *Apocalypse Now*, Randy Schmidt
54. FSP 101-18: *What does it mean to be an adult?*, Stefanie Marchetti
55. FSP 102-01: *Musical Crossroads in the Americas*, Michael Stone
56. FSP 103-01, 103-02: *Masters of Horror*, Laura Kranzler
57. FSP 104-02, 104-03: *Ways of Seeing the Poor*, Andrew Crooke
58. FSP 104-04: *Music and the Natural World*, Carlton Wilkinson

59. FSP 111-02: *The Spirituality of Compassion and the Practice of Mindfulness*, Lisa Caton
60. FSP 111-04: *Explorations in Time and Time Travel*, Robert Anderson
61. FSP 111-05, 111-06: *Making Sense of Life--for Life*, Pedro Govantes
62. FSP 111-07: *Conflicts in Morality: Technology and Ethics*, Max Friedman
63. FSP 114-03, 114-04: *Imprisoned Minds*, Mark Edwards
64. FSP 114-05: *Language in Society*, Colleen Lucey
65. FSP 121-09: *The Digital Domain*, Janet Mazur
66. FSP 121-10: *Identity Management*, Pamela Zamel
67. FSP 121-11: *The Military Vet: Shaping an Identity and Changing American History*, Susan Riveland
68. FSP 121-12: *Aging, Morality, & Longevity*, Rachel Stutzman
69. FSP 121-13: *Advertising and Society*, Eric Wendler
70. FSP 123-02: *Rebel Girls: Social Change and Leadership*, Ashley Vogt
71. FSP 134-01, 134-02: *Music and the Holocaust: Culture, Identity, and Ideology*, Christopher Hailey
72. FSP 134-03: *How World War II Forever Changed America*, Dennis Blicharz