Fall 2013 FSP Courses

- 1. FSP 101-02: "History Through Film and Literature," Donna Raskin, Liberal Learning
- 2. FSP 101-03: "The Tudor Obsession," Danielle Sansevere, Liberal Learning
- 3. FSP 101-04: "American Supernaturalism," Michael Schwartz, Liberal Learning
- 4. FSP 101-05: "Constructing/Deconstructing An Icon: Che Guevara in Art & Visual Culture," Lena Delgado De Torres, Liberal Learning
- 5. FSP 101-06: "Literature Saves the Earth," Lawrence Mccauley, English
- 6. FSP 101-07: "What Makes Great Literature Great?," Glenn Steinberg, English
- 7. FSP 101-08: "Incarceration Nation: The Literature of the Prison," Michele Tarter, English
- 8. FSP 101-09: "The Machine Stops: Dystopias, Real and Imagined," Anne Peel, Special Ed, Lang, & Literacy
- 9. FSP 101-10,11: "The Simple Life," Michael Robertson, English
- 10. FSP 101-12: "Vision|Storytelling|Media," Philip Sanders, Art History/IMM
- 11. FSP 101-13: "Children and the Arts," Louise Ammentorp, Early/Elementary Childhood
- 12. FSP 101-14: "American Film Renaissance of the 1970's," Nina Ringer, Writing Program
- 13. FSP 101-15: "Survivors and Storytellers," Harriet Hustis, English
- 14. FSP 101-16: "The Cultural Phenomenon of Harry Potter," Caitlin Speaker, Liberal Learning
- 15. FSP 101-19: "When the Clock Strikes Thirteen: Horror and Hope in Dystopian Literature," Karen Deaver, Liberal Learning
- 16. FSP 101-20: "Gothic Fiction: The Horror of the Divided Self," Laura Kranzler, Liberal Learning
- 17. FSP 101-22: "The Hero and Trauma," Samantha Atzeni, Liberal Learning
- 18. FSP 101-24,25: "The Necessity of Theatre: Performing Drama in the Age of New Media," David Muller, Liberal Learning
- 19. FSP 101-H2,H3: "Springsteen's Lyrics as Literature," Lincoln Konkle, English
- 20. FSP 102-01,02: "The Evolution of African American Gospel Music," Todd Mccrary, EOF
- 21. FSP 102-03: "Harlem Renaissance: "Black Paris," Moussa Sow, African American Studies
- 22. FSP 102-04: "Musical Crossroads in the Americas," Michael Stone, Liberal Learning
- 23. FSP 104-01: "Rock N' Roll in Post-Mao China," Jia-Yan Mi, English
- 24. FSP 104-02: "Music and the Natural World," Carlton Wilkinson, Liberal Learning
- 25. FSP 111-01: "Explorations in Time and Time Travel," Robert Anderson, Liberal Learning
- 26. FSP 111-02: "Conflicts in Morality: Tech Eth," Max Friedman, Liberal Learning
- 27. FSP 111-03,04: "Making Sense of Life--for Life," Pedro Govantes, Liberal Learning
- 28. FSP 111-05: "Environmental Justice," Michael Nordquist, Liberal Learning
- 29. FSP 111-06,07: "Social Justice," Morton Winston, Philosophy, Religion & Classics
- 30. FSP 111-08: "The Mind-Body Connection," Holly Haynes, Philosophy, Religion & Classics
- 31. FSP 111-09: "Numbers and Money in Movies," Seunghee Choi, Finance
- 32. FSP 111-H1,H2: "Morality, God, and Free Will," Richard Kamber, Philosophy, Religion & Classics
- 33. FSP 114-01,02: "Humanity's Quest for Meaning and Justice," Andrew Crooke, Liberal Learning
- 34. FSP 114-03,04: "Buddhism and Hinduism," Xinru Liu, History
- 35. FSP 114-05,06: "Narratives of Human Rights," Mindi Mcmann, English
- 36. FSP 114-07,08: "Freeing Imprisoned Minds," Mark Edwards, Liberal Learning
- 37. FSP 114-H1: "Islam and Politics," Miriam Lowi, Political Science
- 38. FSP 114-H2: "Conceptions of the Cosmos," Paul Wiita, Physics
- 39. FSP 121-01,02: "Life In, Out, and After College," Timothy Clydesdale, Sociology & Anthropology

- 40. FSP 121-03: "Does What We Eat Matter?: The Culture, Politics, and Science of Food," Thomas Hagedorn, Mathematics & Statistics
- 41. FSP 121-04: "Exploring Amish Culture," Timothy Hornberger, Elem/Early Childhood Education
- 42. FSP 121-05: "The Digital Domain," Janet Mazur, Liberal Learning
- 43. FSP 121-06: "Human Ability Unplugged," Jerry Petroff, Special Ed, Lang, & Literacy
- 44. FSP 121-07: "How College Works: Higher Education, Learning, and American Society," David Prensky, Mktg, Mgmt & Interdisc Business
- 45. FSP 121-08: "Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze," Shridevi Rao, Special Ed, Lang, & Literacy
- 46. FSP 121-09: "Normal? Issues of Identity and Difference," Kathleen Rotter, Special Ed, Lang, & Literacy
- 47. FSP 121-13: "Violence in the United States," Margaret Leigey, Criminology
- 48. FSP 121-15: "Leaders Are Made, Not Born: Leadership Development at TCNJ," Avani Rana, Office of Dean of Students
- 49. FSP 121-18: "Identity Management," Pamela Zamel, Liberal Learning
- 50. FSP 121-19: "Nature on your plate: connecting your food choices to the natural world," Leeann Thornton, Biology
- 51. FSP 122-01: "New Jersey's Urban Environment," Diane Bates, Sociology & Anthropology
- 52. FSP 122-02: "World on a Plate at an American Table," Arti Joshi, Elem/Early Childhood Education
- 53. FSP 122-03: "World on a Plate at an American Table," Sarah Kern, Elem/Early Childhood Education
- 54. FSP 123-01: "Rebel Girls: How Girls 'Do' Social Change and Activism," Emily Bent, Women's & Gender Studies
- 55. FSP 123-02: "LGBT and Popular Culture," Nelson Rodriguez, Women's & Gender Studies
- 56. FSP 124-01: "After the Wall: German and Other Former Soviet Union Films At and After the Collapse," Terrence Byrne, Communication Studies
- 57. FSP 124-02,03: "The Impact of Globalization," Chyuan Pan, Elem/Early Childhood Education
- 58. FSP 125-01: "Language in Society," Benjamin Rifkin, Humanities & Social Sciences
- 59. FSP 125-02: "Leadership for Social Justice," Antonino Scarpati, Nursing, Health, & Exercise Science
- 60. FSP 125-03: "Language in Society," David Stillman, World Languages and Cultures
- 61. FSP 132-01,02: "Multicultural New York: The City From Its Beginnings to the Present," Matthew Winkel, Public Relations & Communication
- 62. FSP 132-03,04: "Pocahontas, Jamestown, and Early Virginia," William Carter, History
- 63. FSP 134-02,03: "The Power of Water," Matthew Bender, History
- 64. FSP 134-04: "Music and the Holocaust: Culture, Identity, and Ideology," Christopher Hailey, Liberal Learning
- 65. FSP 134-06: "How World War II Forever Changed America," Dennis Blicharz, Liberal Learning
- 66. FSP 134-H1,H2: "Understanding Modern Iran," Jo-Ann Gross, History
- 67. FSP 134-H3: "The Beatles and Their World," David Venturo, English
- 68. FSP 141-01: "The Art and Science of Color!," John Allison, Chemistry
- 69. FSP 141-02,05: "Global Climate Change: The Science and the Debates," David Letcher, Business