

Fall 2013 FSP Courses: Organized by Faculty's Home School

SCHOOL OF ARTS AND COMMUNICATION

1. FSP 101-12: "Vision|Storytelling|Media," Philip Sanders, Art History/IMM
2. FSP 124-01: "After the Wall: German and Other Former Soviet Union Films At and After the Collapse," Terrence Byrne, Communication Studies

SCHOOL OF BUSINESS

1. FSP 111-09: "Numbers and Money in Movies," Seunghee Choi, Finance
2. FSP 121-07: "How College Works: Higher Education, Learning, and American Society," David Prensky, Mktg, Mgmt & Interdisc Business
3. FSP 141-02,05: "Global Climate Change: The Science and the Debates," David Letcher, Business

SCHOOL OF EDUCATION

1. FSP 101-09: "The Machine Stops: Dystopias, Real and Imagined," Anne Peel, Special Ed, Lang, & Literacy
2. FSP 101-13: "Children and the Arts," Louise Ammentorp, Early/Elementary Childhood
3. FSP 121-04: "Exploring Amish Culture," Timothy Hornberger, Elem/Early Childhood Education
4. FSP 121-06: "Human Ability Unplugged," Jerry Petroff, Special Ed, Lang, & Literacy
5. FSP 121-08: "Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze," Shridevi Rao, Special Ed, Lang, & Literacy
6. FSP 121-09: "Normal? Issues of Identity and Difference," Kathleen Rotter, Special Ed, Lang, & Literacy
7. FSP 122-02: "World on a Plate at an American Table," Arti Joshi, Elem/Early Childhood Education
8. FSP 122-03: "World on a Plate at an American Table," Sarah Kern, Elem/Early Childhood Education
9. FSP 124-02,03: "The Impact of Globalization," Chyuan Pan, Elem/Early Childhood Education

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

1. FSP 101-06: "Literature Saves the Earth," Lawrence Mccauley, English
2. FSP 101-07: "What Makes Great Literature Great?," Glenn Steinberg, English
3. FSP 101-08: "Incarceration Nation: The Literature of the Prison," Michele Tarter, English
4. FSP 101-10,11: "The Simple Life," Michael Robertson, English
5. FSP 101-15: "Survivors and Storytellers," Harriet Hustis, English
6. FSP 101-H2,H3: "Springsteen's Lyrics as Literature," Lincoln Konkle, English
7. FSP 102-03: "Harlem Renaissance: "Black Paris," Moussa Sow, African American Studies
8. FSP 111-06,07: "Social Justice," Morton Winston, Philosophy, Religion & Classics
9. FSP 111-08: "The Mind-Body Connection," Holly Haynes, Philosophy, Religion & Classics
10. FSP 111-H1,H2: "Morality, God, and Free Will," Richard Kamber, Philosophy, Religion & Classics
11. FSP 114-H1: "Islam and Politics," Miriam Lowi, Political Science

12. FSP 114-03,04: "Buddhism and Hinduism," Xinru Liu, History
13. FSP 114-05,06: "Narratives of Human Rights," Mindi Mcmann, English
14. FSP 104-01: "Rock _N' Roll in Post-Mao China," Jia-Yan Mi, English/World Languages
15. FSP 121-01,02: "Life In, Out, and After College," Timothy Clydesdale, Sociology & Anthropology
16. FSP 121-13: "Violence in the United States," Margaret Leigey, Criminology
17. FSP 122-01: "New Jersey's Urban Environment," Diane Bates, Sociology & Anthropology
18. FSP 123-01: "Rebel Girls: How Girls 'Do' Social Change and Activism," Emily Bent, Women's & Gender Studies
19. FSP 123-02: "LGBT and Popular Culture," Nelson Rodriguez, Women's & Gender Studies
20. FSP 125-01: "Language in Society," Benjamin Rifkin, Humanities & Social Sciences
21. FSP 125-03: "Language in Society," David Stillman, World Languages and Cultures
22. FSP 132-03,04: "Pocahontas, Jamestown, and Early Virginia," William Carter, History
23. FSP 134-02,03: "The Power of Water," Matthew Bender, History
24. FSP 134-H1,H2: "Understanding Modern Iran," Jo-Ann Gross, History
25. FSP 134-H3: "The Beatles and Their World," David Venturo, English

SCHOOL OF NURSING AND EXERCISE SCIENCE

1. FSP 125-02: "Leadership for Social Justice," Antonino Scarpati, Nursing, Health, & Exercise Science

SCHOOL OF SCIENCE

1. FSP 114-H2: "Conceptions of the Cosmos," Paul Wiita, Physics
2. FSP 121-03: "Does What We Eat Matter?: The Culture, Politics, and Science of Food," Thomas Hagedorn, Mathematics & Statistics
3. FSP 121-19: "Nature on your plate: connecting your food choices to the natural world," Leeann Thornton, Biology
4. FSP 141-01: "The Art and Science of Color!" John Allison, Chemistry

LIBERAL LEARNING

1. FSP 101-02: "History Through Film and Literature," Donna Raskin, Liberal Learning
2. FSP 101-03: "The Tudor Obsession," Danielle Sansevere, Liberal Learning
3. FSP 101-04: "American Supernaturalism," Michael Schwartz, Liberal Learning
4. FSP 101-05: "Constructing/Deconstructing An Icon: Che Guevara in Art & Visual Culture," Lena Delgado De Torres, Liberal Learning
5. FSP 101-14: "American Film Renaissance of the 1970's," Nina Ringer, Writing Program
6. FSP 101-16: "The Cultural Phenomenon of Harry Potter," Caitlin Speaker, Liberal Learning
7. FSP 101-19: "When the Clock Strikes Thirteen: Horror and Hope in Dystopian Literature," Karen Deaver, Liberal Learning
8. FSP 101-20: "Gothic Fiction: The Horror of the Divided Self," Laura Kranzler, Liberal Learning
9. FSP 101-22: "The Hero and Trauma," Samantha Atzeni, Liberal Learning
10. FSP 101-24,25: "The Necessity of Theatre: Performing Drama in the Age of New Media," David Muller, Liberal Learning

11. FSP 102-01,02: "The Evolution of African American Gospel Music," Todd Mccrary, EOF
12. FSP 102-04: "Musical Crossroads in the Americas," Michael Stone, Liberal Learning
13. FSP 104-02: "Music and the Natural World," Carlton Wilkinson, Liberal Learning
14. FSP 111-01: "Explorations in Time and Time Travel," Robert Anderson, Liberal Learning
15. FSP 111-02: "Conflicts in Morality: Technology and Eth,ics" Max Friedman, Liberal Learning
16. FSP 111-03,04: "Making Sense of Life--for Life," Pedro Govantes, Liberal Learning
17. FSP 111-05: "Environmental Justice," Michael Nordquist, Liberal Learning
18. FSP 114-01,02: "Humanity's Quest for Meaning and Justice," Andrew Crooke, Liberal Learning
19. FSP 114-07,08: "Freeing Imprisoned Minds," Mark Edwards, Liberal Learning
20. FSP 121-05: "The Digital Domain," Janet Mazur, Liberal Learning
21. FSP 121-15: "Leaders Are Made, Not Born: Leadership Development at TCNJ," Avani Rana, Office of Dean of Students
22. FSP 121-18: "Identity Management," Pamela Zamel, Liberal Learning
23. FSP 132-01,02: "Multicultural New York: The City From Its Beginnings to the Present," Matthew Winkel, Public Relations & Communication
24. FSP 134-04: "Music and the Holocaust: Culture, Identity, and Ideology," Christopher Hailey, Liberal Learning
25. FSP 134-06: "How World War II Forever Changed America," Dennis Blicharz, Liberal Learning