* In this exercise, the students, in turn, go to the front of the class, pick a slip of paper out of a bowl, read off the thesis indicated on the slip (e.g. 'Heraclitus is a Material Monist'), take a moment to collect their thoughts, then hit the timer and begin a speech in which they argue either for or against the thesis. The thesis is different for each student.

RUBRIC FOR ONE-MINUTE IMPROMPTU PRESENTATION

| Name | Date |
|--------|------|
| Tranic | Datc |

| | 1 | 2 | 3 |
|----------------------------------|---|--|--|
| Knowledge | Displays less than fully adequate understanding | Displays understanding that is adequate to the task | Displays masterful understanding of the material |
| Structure | Presentation has little or no discernable structure | Presentation has some structural cohesion | Presentation has clearly demarcated opening, body and closing |
| Duration | less than 40 seconds or greater that 70 seconds | 40-49 seconds or 61-70 seconds | 50 – 60 seconds |
| Voice Level & Articulation | Pitch, pacing, stresses or nonfluencies impede the display of understanding | Adequate pitch and pacing, less than fully appropriate stresses, or at least one nonfluency | Even pitch and pacing, with appropriate stress placed on conclusion and main points, and no nonfluencies |
| Gestures & Movements | Less than adequate comportment (physical action negatively impacts the overall value of the presentation) | Adequate comportment (with some room for improvement regarding posture, movements, and gestures) | Masterful comportment (good posture, movements and gestures appropriately timed and proportionate in light of the points being made) |
| Eye Contact | Less than adequate use of eye contact (negatively impacting the overall value of the presentation) | Established eye contact with some members of the audience, but focused on just a few individuals or looked to floor, ceiling, windows or walls | Established eye contact with a clear majority of members of the audience, did not look at any one person for more than a few seconds, & did not look to floor, ceiling, windows or walls |