

ASSIGNMENT (found on syllabus)

Students will be assigned in-class, brief presentations (6-8 minutes) about specific products and practices belonging to one or more Spanish speaking countries. These presentations will follow a format which the instructor will model numerous times before assigning them to the students. As they are intended to assess a student's presentational speaking ability, reading or memorizing will result in a grade of F. The grading rubric for these presentations will be shared beforehand and the material taught by students will appear on class quizzes and exams. It is expected that the presenter will prepare 4 questions based on information given in the presentation to hand out to the other students in the class. The questions must be submitted to the instructor 24 hours prior to the presentation so that the instructor can edit the questions and make photocopies for the class.

The National Foreign Language Standards (the 5 Cs)

I. **Communication** (the 3 modes)

Interpersonal-2 way exchange, a negotiation of meaning

Interpretive- 1 way message, reception

Presentational-1 way message, production

II. **Culture** (the 3 p's)

Products-tangible and non-tangible products of a society

Practices-behavioral practices (social interactions)

Perspectives-philosophical perspectives (attitudes, values)

III. *Connections*

Access to information in other disciplines

Access to points of view not available in L1

IV. *Comparisons*

L2 with L1

C2 with C1

V. *Communities*

Recognize and Participate in Language Community

Become lifelong learners

I model this type of cultural presentation nearly nearly every day and they study them at home.

6-8 minute---otherwise it burns too much time

I warn them at 6 mins.

No reading of any kind (not off notes and not off PPT/Prezi)

They have rubric beforehand.

I make students responsible for the information.

PPTs or Prezis on SOCS

Questions appear on:

Quizzes and Final

Students work with each other outside of class

How it fits the National Standards (**BOLD-FACE ABOVE**)

NOTE: Presentations which are read or memorized will earn a grade of 0.

There will be a deduction of 10 points on presentations which run over the 8 minute time limit.

Speaking Skills

Inaudible or too loud; no eye contact; rate too slow/fast; speaker seemed uninterested and used monotone 0	Some mumbling; little eye contact; uneven rate; little or no expression; strings of sentences 10	Clear articulation but not as polished; strings of sentences; some paragraphs 16	Poised, clear articulation; proper volume; steady rate; good posture and eye contact; enthusiasm; confidence; complete paragraphs. 20
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Organization of Presentation

Poorly Organized 0	At times Organized 5	Consistently well-organized 8	Exceptionally well-organized throughout the presentation 10
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Creativity of Presentation

No use of visual aides 0	Minimal use of visual aides 6	Adequate use of visual aides 7	Presentation is very creative 8	Exceptional creativity evident throughout presentation 10
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Depth and Quality of the 3 p's of Culture (Products, Practices and Perspectives)

Presentation is comprised of general cultural information with no detailed information about the 3 p's. 0	Presentation offers some detailed information about the 3 p's. 10	Presentation is generally comprised of detailed information about the 3 p's. 16	Presentation provides highly detailed information about the 3 p's. 18	Presentation is comprised of extraordinarily detailed and interrelated information about the 3 p's 20
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Comprehensibility of Vocabulary and Ideas

Vocabulary is extremely simplified and therefore boring or it is frequently incomprehensible to your fellow students 0	Adequate use of standard vocabulary or at times incomprehensible to your fellow students 10	Some use of more advanced vocabulary and efforts to make it comprehensible 16	Use of more advanced vocabulary and great effort taken to make it comprehensible 18	Presentation marked by advanced vocabulary throughout which is made comprehensible at all times. 20
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Grammatical Accuracy*

Lacks control of Designated Grammatical Points 0	Insufficient Control of Designated Grammatical Points 10	Adequate Control of Designated Grammatical Points 16	Good Control of Designated Grammatical Points 18	Superior Control of Designated Grammatical Points 20
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*Designated grammar points include:

- reflexives, gender, number, agreement and other low level errors
- verb tenses (present and future)