

Fall 2012 First Seminar Courses By School/Department

1. School of Arts and Communication
 - a. Art & Art History
 - i. Hetty Joyce, FSP 101-14: "The Art of Protest"
 - b. Communication Studies
 - i. Terrence Byrne, FSP 104-H1: "Irish Cinema"
 - ii. Lorna Johnson, FSP 104-02: "Cinema and the City"
2. School of Business
 - a. Economics
 - i. David Letcher, FSP 141-02, 141-03: "Global Climate Change: The Science and the Debates"
 - b. Marketing, Management, & Interdisciplinary Business
 - i. David Prensky, FSP 121-12: "How College Works: Higher Education, Learning, and American Society"
3. School of Education
 - a. Elementary and Early Childhood Education
 - i. Timothy Hornberger, FSP 121-03: "Exploring Amish Culture"
 - ii. Arti Joshi and Sarah Kern, FSP 122-01: "World on a Plate at an American Table"
 - iii. Chyuan Pan, FSP 124-01, 124-02: "The Impact of Globalization"
 - iv. James Beyers, FSP 151-01: "The Mathematics of Games and Gaming"
 - v. Stuart Carroll, FSP 101-09: "Once Upon a Time: The Story of Story"
 - vi. Tabitha Dell'Angelo, FSP 101-10: "Once Upon a Time: The Story of Story"
 - b. Special Education, Language and Literacy
 - i. Jerry Petroff, FSP 121-05: "Human Ability Unplugged"
 - ii. Kathleen Rotter, FSP 121-07: "Normal? Issues of Identity and Difference"
 - iii. Shridevi Subba Rao, FSP 121-06: "Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze"
 - iv. Lynn Smith, FSP 111-06: "Human Subjects in Research"
 - v. Kathryn Speaker, FSP 101-06: "The Cultural Phenomenon of Harry Potter"
4. School of Humanities and Social Sciences
 - a. Administration
 - i. Benjamin Rifkin, FSP 125-01: "Language in Society"
 - b. African-American Studies
 - i. Winnifred Brown-Glaude, FSP 122-02: "Race & Ethnicity in Latin America & the Caribbean"
 - c. Criminology
 - i. Margaret Leigey, FSP 121-10: "Violence in the United States"
 - ii. Charles Fenwick, FSP 124-03: "The Tattooed Men: Organized Crime in Contemporary Japan and Beyond"
 - d. English
 - i. Bernard Bearer, FSP 101-H2: "Mark Twain & Kurt Vonnegut"

- ii. Bernard Bearer, FSP 101-01: “Novels of Kurt Vonnegut”
 - iii. Jean Graham, FSP 121-01; FSP 121-02, “Language and Culture”
 - iv. Lincoln Konkle, FSP 101-H1: “Springsteen’s Lyrics as Literature”
 - v. Lawrence McCauley, FSP 101-04: “Literature Saves the Earth”
 - vi. Felicia Steele, FSP 131-03: “From Books to Bytes: The History of the Book and Nature of Reading”
 - vii. Glenn Steinberg, FSP 101-07, “Reading Bleak House”
 - viii. Michele Tarter, FSP 101-08: “Incarceration Nation: The Literature of the Prison”
- e. History
 - i. Jo-Ann Gross, FSP 134-H1, 134-H2: “Understanding Modern Iran”
 - ii. Jodi Weinstein, FSP 114-H1, 114-H2: “Buddhism and Hinduism”
 - f. Philosophy, Religion, and Classics
 - i. Richard Kamber, FSP 111-H1, 111-H2, “Morality, God, and Free Will”
 - ii. Pierre Le Morvan, FSP 111-04, 111-05:”Morality, Mind, and Meaning of Life”
 - iii. Morton Winston, FSP 111-07, 111-08: “Social Justice”
 - g. Political Science
 - i. Sarah Chartock, FSP 122-03: “Diversity and Its Responses”
 - ii. Miriam Lowi, FSP 114-03: “Islam and Politics”
 - h. Psychology
 - i. John Ruscio, FSP 121-08, 121-09: “The Price of Everything”
 - i. Sociology & Anthropology
 - i. Diane Bates, FSP 122-04,122-05: “New Jersey’s Urban Environment”
 - ii. Timothy Clydesdale, FSP 121-16: “Life In, Out, and After College”
 - j. Women’s & Gender Studies
 - i. Nelson Rodriguez, FSP 123-01: “LGBT and Popular Culture”
 - k. World Languages and Cultures
 - i. Federica Anichini, FSP 134-01: “Love, Friendship and Exile: Introduction to the Italian Renaissance”
 - ii. Jia-Yan Mi, FSP 104-03 : “Rock _N’ Roll in Post-Mao China”
 - iii. Teresa Sanpedro, FSP 101-05: “How was Latin American Turned into a Third World Region?”
 - iv. David Stillman, FSP 125-02, 125-03: “Language in Society”
 - v. Ann Warner Ault, FSP 102-01: “Becoming an American”
5. School of Nursing, Health & Exercise Science
- a. Administration
 - i. Antonino Scarpati, FSP 125-04: “Leadership for Social Justice”
6. School of Science
- a. Chemistry
 - i. John Allison, FSP 141-01: “The Art and Science of Color!”
 - b. Mathematics & Statistics
 - i. Karen Clark, FSP 151-03: “What’s Fair? The Mathematics of Equity”
 - ii. Thomas Hagedorn, FSP 121-11: “Does What We Eat Matter?: The Culture, Politics, and Science of Food”

- iii. Chamont Wang, FSP 151-02: “The Duel and the Tango Between Man and Modern Technology”
 - c. Physics
 - i. Nathan Magee, FSP 151-04: “Quantifying US Professional Sports: Science, Statistics, and Money”
- 7. Liberal Learning Program
 - a. Robert Anderson, FSP 111-01: “Explorations in Time and Time Travel”
 - b. Harold Eickhoff, FSP 114-01, 114-02: “Humanity’s Quest for Meaning and Justice”
 - c. Nina Ringer, FSP 121-18: “Voting With our Fingers and Electing a President”
- 8. TCNJ Administration and Staff
 - a. R. Barbara Gitenstein and Don Hart, FSP 101-03: “Refractions of Character and Narrative: Variations in Fiction/Poetry, Drama and Opera”
 - b. Todd McCrary, FSP 102-03: “The Evolution of African American Gospel Music”
 - c. Stephanie Shestakow, FSP 101-02: “Constructing/Deconstructing An Icon: Che Guevara in Art & Visual Culture”
 - d. Matthew Winkel, FSP 132-01: “Multicultural New York: The City From Its Beginnings to the Present”
- 9. Adjunct Faculty
 - a. Emily Bent, FSP 123-02 : “Rebel Girls: Social Change and Leadership -- Girl Style”
 - b. Max Friedman, FSP 111-02: “Conflicts in Morality, Technology, and Ethics”
 - c. Pedro Govantes, FSP 111-03, 111-09: “Friendship in the Age of Facebook”
 - d. Chris Hailey, FSP 134-02: “Music and the Holocaust: Culture, Identity, and Ideology”
 - e. Janet Mazur, FSP 121-17: “The Digital Domain”
 - f. Michael Nordquist, FSP 111-10: “Environmental Justice”
 - g. Donna Raskin, FSP 101-12: “The Joys of Genre: Reading and Writing Fiction”
 - h. Jayne Reinhard, FSP 101-15: “The Trojan War in Art, Literature, and Film”
 - i. Danielle Sansevere, FSP 101-11: “The Tudor Obsession”
 - j. Michael Schwartz, FSP 101-13: “American Supernaturalism”
 - k. Sharleen Smith, FSP 121-19: “Being Digital in 2012”
 - l. Mark Speaker, FSP 121-20: “You have the right to remain silent (and other rights too)!”
 - m. Rachel Stutzman, FSP 121-14: “Aging, Mortality, and Longevity: Humanity's (unsuccessful) quest for eternal life”
 - n. Carlton Wilkinson, FSP 104-01: “Music and the Natural World”
 - o. Corinne Zupko, FSP 121-15: “Teachers in Media: The Creation of the Perfect Teacher”