

Fall 2012 First Seminar Courses

1. John Allison, FSP 141-01: "The Art and Science of Color!"
2. Robert Anderson, FSP 111-01: "Explorations in Time and Time Travel"
3. Federica Anichini, FSP 134-01: "Love, Friendship and Exile: Introduction to the Italian Renaissance"
4. Ann Warner Ault, FSP 102-01: "Becoming an American"
5. Diane Bates, FSP 122-04,122-05: "New Jersey's Urban Environment"
6. Bernard Bearer, FSP 101-H2: "Mark Twain & Kurt Vonnegut"
7. Bernard Bearer, FSP 101-01: "Novels of Kurt Vonnegut"
8. Emily Bent, FSP 123-02 : "Rebel Girls: Social Change and Leadership -- Girl Style"
9. James Beyers, FSP 151-01: "The Mathematics of Games and Gaming"
10. Winnifred Brown-Glaude, FSP 122-02: "Race & Ethnicity in Latin America & the Caribbean"
11. Terrence Byrne, FSP 104-H1: "Irish Cinema"
12. Stuart Carroll, FSP 101-09: "Once Upon a Time: The Story of Story"
13. Sarah Chartock, FSP 122-03: "Diversity and Its Responses"
14. Karen Clark, FSP 151-03: "What's Fair? The Mathematics of Equity"
15. Timothy Clydesdale, FSP 121-16: "Life In, Out, and After College"
16. Tabitha Dell'Angelo, FSP 101-10: "Once Upon a Time: The Story of Story"
17. Harold Eickhoff, FSP 114-01, 114-02: "Humanity's Quest for Meaning and Justice"
18. Charles Fenwick, FSP 124-03: "The Tattooed Men: Organized Crime in Contemporary Japan and Beyond"
19. Max Friedman, FSP 111-02: "Conflicts in Morality, Technology, and Ethics"
20. R. Barbara Gitenstein and Don Hart, FSP 101-03: "Refractions of Character and Narrative: Variations in Fiction/Poetry, Drama and Opera"
21. Pedro Govantes, FSP 111-03, 111-09: "Friendship in the Age of Facebook"
22. Jean Graham, FSP 121-01; FSP 121-02, "Language and Culture"
23. Jo-Ann Gross, FSP 134-H1, 134-H2: "Understanding Modern Iran"
24. Thomas Hagedorn, FSP 121-11: "Does What We Eat Matter?: The Culture, Politics, and Science of Food"
25. Chris Hailey, FSP 134-02: "Music and the Holocaust: Culture, Identity, and Ideology"
26. Timothy Hornberger, FSP 121-03: "Exploring Amish Culture"
27. Lorna Johnson, FSP 104-02: "Cinema and the City"
28. Arti Joshi and Sarah Kern, FSP 122-01: "World on a Plate at an American Table"
29. Hetty Joyce, FSP 101-14: "The Art of Protest"
30. Richard Kamber, FSP 111-H1, 111-H2, "Morality, God, and Free Will"
31. Lincoln Konkle, FSP 101-H1: "Springsteen's Lyrics as Literature"
32. Pierre Le Morvan, FSP 111-04, 111-05:"Morality, Mind, and Meaning of Life"
33. Margaret Leigey, FSP 121-10: "Violence in the United States"
34. David Letcher, FSP 141-02, 141-03: "Global Climate Change: The Science and the Debates"
35. Miriam Lowi, FSP 114-03: "Islam and Politics"
36. Nathan Magee, FSP 151-04: "Quantifying US Professional Sports: Science, Statistics, and Money"
37. Janet Mazur, FSP 121-17: "The Digital Domain"
38. Lawrence McCauley, FSP 101-04: "Literature Saves the Earth"
39. Todd McCrary, FSP 102-03: "The Evolution of African American Gospel Music"
40. Jia-Yan Mi, FSP 104-03 : "Rock _N' Roll in Post-Mao China"

41. Michael Nordquist, FSP 111-10: "Environmental Justice"
42. Chyuan Pan, FSP 124-01, 124-02: "The Impact of Globalization"
43. Jerry Petroff, FSP 121-05: "Human Ability Unplugged"
44. David Prensky, FSP 121-12: "How College Works: Higher Education, Learning, and American Society"
45. Shridevi Subba Rao, FSP 121-06: "Ability and Dis/Ability: Deconstructing and Disrupting the Social and Cultural Gaze"
46. Donna Raskin, FSP 101-12: "The Joys of Genre: Reading and Writing Fiction"
47. Jayne Reinhard, FSP 101-15: "The Trojan War in Art, Literature, and Film"
48. Benjamin Rifkin, FSP 125-01: "Language in Society"
49. Nina Ringer, FSP 121-18: "Voting With our Fingers and Electing a President"
50. Nelson Rodriguez, FSP 123-01: "LGBT and Popular Culture"
51. Kathleen Rotter, FSP 121-07: "Normal? Issues of Identity and Difference"
52. John Ruscio, FSP 121-08, 121-09: "The Price of Everything"
53. Teresa Sanpedro, FSP 101-05: "How was Latin American Turned into a Third World Region?"
54. Danielle Sansevere, FSP 101-11: "The Tudor Obsession"
55. Antonino Scarpati, FSP 125-04: "Leadership for Social Justice"
56. Michael Schwartz, FSP 101-13: "American Supernaturalism"
57. Stephanie Shestakow, FSP 101-02: "Constructing/Deconstructing An Icon: Che Guevara in Art & Visual Culture"
58. Lynn Smith, FSP 111-06: "Human Subjects in Research"
59. Sharleen Smith, FSP 121-19: "Being Digital in 2012"
60. Kathryn Speaker, FSP 101-06: "The Cultural Phenomenon of Harry Potter"
61. Mark Speaker, FSP 121-20: "You have the right to remain silent (and other rights too)!"
62. Felicia Steele, FSP 131-03: "From Books to Bytes: The History of the Book and Nature of Reading"
63. Glenn Steinberg, FSP 101-07, "Reading Bleak House"
64. David Stillman, FSP 125-02, 125-03: "Language in Society"
65. Rachel Stutzman, FSP 121-14: "Aging, Mortality, and Longevity: Humanity's (unsuccessful) quest for eternal life"
66. Michele Tarter, FSP 101-08: "Incarceration Nation: The Literature of the Prison"
67. Chamont Wang, FSP 151-02: "The Duel and the Tango Between Man and Modern Technology"
68. Jodi Weinstein, FSP 114-H1, 114-H2: "Buddhism and Hinduism"
69. Carlton Wilkinson, FSP 104-01: "Music and the Natural World"
70. Matthew Winkel, FSP 132-01: "Multicultural New York: The City From Its Beginnings to the Present"
71. Morton Winston, FSP 111-07, 111-08: "Social Justice"
72. Corinne Zupko, FSP 121-15: "Teachers in Media: The Creation of the Perfect Teacher"